

# Sibylle Peretti

Born 1964 in Muelheim an der Ruhr, Germany

Lives and works in New Orleans, USA [www.sibylleperetti.com](http://www.sibylleperetti.com)

## EDUCATION

- 1993** MFA in Sculpture and Painting, Academy for Art and Design, Cologne, Germany
- 1987-93** Studies under Prof. Karl Marx and Prof. Renate Lewandowski, Academy for Fine Arts, Cologne Germany
- 1984- 87** Training as a Glass Designer, State School for Glassmaking. Zwiesel, Germany

## GRANTS, PROFESSIONAL EXPERIENCE

- 2022** Artist Residency, Corning Museum of Glass, Corning NY
- 2016** Artist in Residence at Bullseye Projects, Portland OR
- 2014** Artist Residency, Museum of Glass, Tacoma, WA, USA  
Visiting Artist, University of Louisville, KY, USA
- 2013** Visiting Artist, Rochester Institute of Technology, Rochester, NY, USA
- 2012** United States Artists, Friends Fellowship Grant
- 2010** Artist Residency, Museum of Glass, Tacoma, WA USA  
Visiting Artist, Tyler School of Art, Philadelphia, PA USA
- 2009** Guest Artist, Wheaton Arts, Millville, N.J, USA  
Studio Residency, Louisiana Art Works, New Orleans, USA
- 2008** Professional Career Grant Joan Mitchell Foundation, NY, NY  
Juror, "European Glass Context", Bornholm, Denmark
- 2007** Residency John Michael Kohler Art Center, Sheboygan, WI, USA  
Juror, "Raphael Founder's Prize", Society of Contemporary Craft, Pittsburgh, PA, USA
- 2006** Joan Mitchell Foundation, Emergency Grant  
Pollock- Krasner Grant  
Grant Houston Art Museum
- 2004,1997,1992** Artist in Residence, CGCA, Milleville, NJ, USA
- 2004** Visiting Artist, Rochester Institute of Technology, Rochester, NY, USA
- 2002** Teacher, Mixed Media Sculpture, Pilchuck School of Glass, WA, USA  
Teacher, Mixed Media Sculpture, Penland School of Crafts, NC, USA  
Andy Warhol Grant, Artist in Residence, Penland School of Crafts, NC, USA
- 2000** Formation of Club S&S, Art Group Stephen Paul Day and Sibylle Peretti
- 1999** Teacher, Glass Casting, Mixed Media, Musee- Atelier Du Verre, Sars Potteries, France  
Visiting Artist, Rhode Island School of Design, Providence, RI
- 1998** Teacher, Interdisciplinary Model Glass, Bild Werk, Frauenau, Germany
- 1997** Raphael Founder's Price, Society of Contemporary Craft, Pittsburgh, PA USA
- 1991-93** Teacher, Mixed Media, Bild Werk Frauenau, Germany

## SOLO EXHIBITIONS

- 2022** *Untamed*, Heller Gallery, New York, NY  
**2021** *Loveland*, Callan Contemporary, New Orleans, LA  
**2020** *Backwater*, Heller Gallery, NY, NY  
**2018** *Promise and Perception- The Enchanted Landscapes of Sibylle Peretti*, Chrysler Museum of Art, Norfolk, VA  
**2017** *It was such a beautiful Promise*, Callan Contemporary, New Orleans, LA 2015  
**2016** *The Land Behind*, Heller Gallery, NY, NY  
**2014** *I search in Snow*. Callan Contemporary, New Orleans, LA  
**2012** *Thaw*, Heller Gallery, NY, NY  
**2010** *A Thin Silver Lining*, Heller Gallery, NY, NY  
**2009** *The Unusual Kind*, Gallery Bienvenu, New Orleans, USA  
**2008** *Silent Springs*, Heller Gallery, New York, New York, USA  
**2005** *Silent Children*, Galerie B, Sinzheim, Germany  
**2004** *First Lessons In Beekeeping*, Sylvia Schmidt Gallery, New Orleans, USA  
**2001** *Silent Children*, Sylvia Schmidt Gallery, New Orleans, USA  
**1999** *Hairsute*, Sylvia Schmidt Gallery, New Orleans, USA  
**1997** *Kompanions*, Sylvia Schmidt Gallery, New Orleans, USA  
**1996** *Arbeiten auf Papier*, BBK, Cologne, Germany

## SELECTED TWO PERSON EXHIBITIONS

- 2019** *Connections*, Sibylle Peretti & Stephen Paul Day, Huntsville Museum of Art, Huntsville, AL  
**2014** *Schneesmelze*, Galerie Hirschmann, Club S&S, Berlin Germany  
**2011** *The Suicide Notes*, Club S&S, Galerie Hirschmann, Berlin Germany  
**2010** *Diluvial Hood*, Club S&S, Freies Museum Berlin, Germany  
*Mobile Memorabilia Museum*, Club S & S Installation during Prospect.1, New Orleans, USA  
*Suicide Notes*, Club S&S, AC-Chappel Gallery, NY, NY  
**2008** *Spielplatz*, Sibylle Peretti, Stephen Paul Day, John Michael Kohler Art Center, Sheboygan WI, USA  
**2007** *Twins, Trees and Tails*, Sibylle Peretti, Stephen Paul Day, William Traver Gallery, Seattle, USA  
*How To Stay Alive In The Woods*, Club S & S (Sibylle Peretti, Stephen Paul Day), Shaw Center for the Arts, Baton Rouge, USA  
**2006** *New Work*, Sibylle Peretti, Carmen Lozar, D&A Fine Arts, Los Angeles, USA  
*New Work*, Sibylle Peretti, Stephen Paul Day, William Traver Gallery, Tacoma, USA  
**2005** *New Work*, Sibylle Peretti, Lieve van Stappen, Museum Alter Hof Herding, Coesfeld, Germany  
*Lucy's Room to Breathe*, Sibylle Peretti, Stephen Paul Day, DU- AG, Munich, Germany  
**2002** *1822*, Sibylle Peretti, Stephen Paul Day, Contemporary Art Center, New Orleans, USA  
*History of Desire*, Sibylle Peretti, Stephen Paul Day William, Traver Gallery, Seattle, USA

## **SELECTED GROUP EXHIBITION**

- 2022** *State of Mind*, Fondazione Berengo, Venice, I
- 2020/21** *Unbreakable- Women in Glass*, Glasstress Fondazione Berengo, Murano, I
- 2019/20** *Global Conversations: Art in Dialoue*, Toledo Museum of Art, Toledo, OH
- 2016/17** *Fired up”*, Women in Contemporary Glass, The Mint Museum, Charlotte, NC
- 2015** *Reverb*, Contemporary Art Center New Orleans, LA (curated by Isolde Brielmaier)  
*Guns in the Hands of Artists*, Des Lee Gallery, St. Louis, MO
- 2014** *Remix*, Satellite Speed, Louisville, KY  
*Guns in the Hands of Artists*, Jonathan Ferrara Gallery, New Orleans, LA  
*Face to Face*, Yellowstone Art Museum, Billings, MT, USA  
*Glass Today: 21century Innovations*, New Britain Museum of American Art, CT
- 2013** *In the Name of Love*, Alexander Tutsek Foundation, Munich GER
- 2011** *The Glass Canvas*, Het Glazen Huis, Lommel Belgium
- 2012** *Glass Uprising*, Zephyr Gallery, Louisville KY, USA
- 2008** *Human Nature –Social Construct*, Louisiana Art Works, New Orleans, LA
- 2007** *The Heart Forever Yearns Away*, Alexander Tutsek Foundation, Munic, GER
- 2006** *Coburger Glaspreis*, Veste Coburg, Coburg, Germany  
XX, Glasmuseet, Ebeltoft, Denmark
- 2005** *Hybrid*, Palma Gallery, New Orleans, USA
- 2004** *Glass In The Bigger Picture*, Jonathan Ferrara Gallery, New Orleans, USA  
*Vitreous Matters*, Sylvia Schmidt Gallery New Orleans, USA
- 2003** *Through the looking Glass*, Turtle Bay Museum, Redding, CA, USA  
*Corporal Identity* MAK Frankfurt, Germany / Museum for Art and Design, New York, USA  
*Muelheimer Kuenstler*, Museum Alte Post, Muelheim a. d. Ruhr, Germany
- 2002** *Schmerzschatten*, Kulturbunker Ehrenfeld, Cologne, Germany
- 2000** *8. Triennale fuer Form und Inhalte*, MAK Frankfurt, Germany, Art Gallery of South Australia, Adelaide, Australia
- 1998** *Manifestatie State of Art*, Art Company, Eindhoven, Netherlands
- 1995** *Breakpoint*, Alden Biesen, Belgium
- 1988** *Koeln Kunst*, Josef-Haubrich Kunsthalle, Cologne, Germany

## **SELECTED BIBLIOPGRAPHY**

- Samantha De Tillio Review of “Backwater”, Glass: Urban Glass Art Quarterly (Summer 2020)  
A conversation with Sibylle Peretti whose upcoming Heller Gallery exhibition has been moved Online, Glass Quarterly, March 19, 2020
- Peter Balaida essay Catalogue for “Connections” an Exhibition at the Huntsville Museum of Art  
“Mysterious “, Sibylle Peretti, Neues Glas / New Glass, Winter, 2005 ( 4 /05 ), pp.18- 23
- Gediminas Gasparavicius, “Angeles And Insects “, Sibylle Peretti seeks to heal humanity’s severed connection to the natural world, Glass Quarterly, summer 2001
- Laura Tuley, “ The Hybrid “, Art Papers, Sep/ Oct. 2005 pp. 43
- Susanne K. Frantz, “ Through the Looking Glass “, Catalog Turtle Bay Museum, Reading CA, Catalog
- Marc S. Price, Sibylle Peretti, Stephen Paul Day, Club S&S “1822”, CAC New Orleans, Sculpture Magazine, July/August 2003
- Simeon Hunter, Sibylle Peretti at Sylvia Schmidt Gallery, Art In America, April, 2002pp. 41

Geoffrey Wichert, "Together", Sibylle Peretti and Stephen Paul Day, Urban Glass Quarterly, Spring 1997  
Elisabeth R. Raphael's Founder's Prize, Transformation, Catalog, 1997  
Christiane Sellner, "Test Tube Babies", Sibylle Peretti, Neues Glas? New Glass, winter, 1997, pp. 40-45

## **PUBLIC COLLECTIONS**

Montreal Art Museum, Montreal, Canada  
Carnegie Museum of Art, Pittsburgh, USA  
Museum fuer Angewandte Kunst, MAK Frankfurt, Germany  
New Orleans Museum of Art, New Orleans, USA  
Corning Museum of Glass, Corning, USA  
The Ernsting Collection, Museum Alter Hof Herding, Coesfeld, Germany  
Museum der Stadt Muelheim an der Ruhr, Germany  
Baden Wuerttembergische Landesmuseum, Stuttgart, Germany  
Badische Landesmuseum Karlsruhe, Germany  
Sammlung Wuerth, Schwaebisch Hall, Germany  
American Glass Museum Milledale, USA  
Alexander Tutsek Stiftung, Munich, Germany  
Glasmuseum Frauenau, Frauenau Germany  
Hunter Museum of American Art, Chattanooga, TN  
Het Glazen Huis, Lommel, Belgium  
21c Museum, Louisville, KY  
Speed Museum, Louisville, KY  
Imagine Museum, St. Petersburg, FL  
The Ringling Museum, Sarasota, FL  
Toledo Museum of Art, Toledo, OH  
Barry Art Museum, Norfolk VA  
Tacoma Museum of Glass, Tacoma WA  
Shanghai Museum of Glass, Shanghai China  
Musee du Verre, Sars-Potterie, France  
Huntsville Museum of Art, Huntsville AL