

KAREN RIFAS

b. 1942 Chicago, IL

Lives and works in Miami, FL

Education

MFA, University of Miami, Miami, FL 1987

BFA, University of Miami, Miami, FL 1985

SOLO EXHIBITIONS

2022 To Weave A Threshold, Curated by Patricia Ortega-Miranda, Emerson Dorsch, Miami FL

2020 Karen Rifas: 20/20, Emerson Dorsch Gallery, Miami, FL

2019 Defining Space: Selections from the Karen Rifas Papers, Women Artists Archive Miami, Dimensions Variable, Miami, FL. Refer also online materials at <https://www.wearewaam.org/karen-rifas>

2018 Karen Rifas: Deceptive Constructions, The Bass, Miami Beach, FL

2017 Karen Rifas: Per Forms, Emerson Dorsch Gallery, Miami, FL

2016 Karen Rifas, Meetinghouse Gallery, Miami, FL

2015 Macchietta: Small Sketches by Karen Rifas, MDC Museum of Art +Design, Freedom Tower, Miami, FL

2014 Karen Rifas, Arevalo Gallery Project, Miami FL

Karen Rifas: Crosswords, ART@WORK, Miami, FL

Karen Rifas, Walgreens Windows at 23rd, with Oolite Arts and the Bass,

Miami Beach, FL

2013 Karen Rifas: Recent Works, Arevalo Gallery, Miami, FL

Karen Rifas, A Delicate Balance, MIA South Terminal, Miami, FL

2012 Karen Rifas, Interventions, under the bridge, Miami FL

Karen Rifas, Strung Out 2, 2011-2012, Dacra Space, Miami FL

2011 Karen Rifas, Strung Out, Bernice Steinbaum Gallery, Miami, FL

2010 Karen Rifas, The Library, 581.4/R564.r, de la Cruz Collection, Miami, FL

Karen Rifas, Abandoned, de la Cruz Collection, Miami, FL

2009 Karen Rifas: Nature Structure, Bernice Steinbaum Gallery, Miami, FL

2008 Karen Rifas, Morning Coffee, Miami Dade College, Wolfson Campus Centre Gallery, Miami, FL

Karen Rifas, Cornered, Bernice Steinbaum Gallery. Miami, FL

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2007 Karen Rifas, Just Geometry, The Moore Building, First Floor. Miami, FL
Karen Rifas, Volumes of Fragility, Pinnacle Gallery, Savannah College of Art and Design. Savannah, GA
2006 Karen Rifas, Martha Stewart's Tree Farm, Art Basel, MOCA at Goldman Warehouse
Karen Rifas: Geocentric Installations, Bernice Steinbaum Gallery, Miami, FL
2004 Karen Rifas, Mayfaire at the Museum, Emily S. Macey Gallery, Polk Museum of Art, Lakeland, FL
Karen Rifas, Edison College, The Bob Rauschenberg Gallery, Ft. Myers, FL
Karen Rifas, This Ain't No Retrospective (I'm too young), Bernice Steinbaum Gallery, Miami, FL
2002 Karen Rifas, Not a sibling of the solar system but a geometric cousin, Projects Room, Bernice Steinbaum Gallery, Miami, FL
Karen Rifas, nine/eleven, Bernice Steinbaum Gallery, Miami, FL
2001 Karen Rifas, Installation, Cultural Resource Center, Miami, FL
Karen Rifas: Recycled, Projects Room, Bernice Steinbaum Gallery, Miami, FL
1999 Karen Rifas, Loose Ends, Nexus Contemporary Art Center, Atlanta, GA
Karen Rifas, Stetson University, Duncan Gallery, Deland, FL
1998 Karen Rifas, Octagonal Vortex, Ohio Northern University, Ada, Ohio.
Karen Rifas, I Want, Ohio Northern University, Ada, OH
1997 Karen Rifas, Loose Ends, Ground Level, Oolite Arts, Miami Beach, FL
1996 Karen Rifas, Defining Space, Old Capital Gallery, State Capitol, Tallahassee, FL
Karen Rifas, Museum of Art, Fort Lauderdale, FL
Karen Rifas, Cross References, St. Thomas University Gallery, St. Thomas University, Miami, FL
1993 Karen Rifas, Museo De Arte Contemporaneo, Panama, Republic of Panama
1991 Karen Rifas, Geocentric Images, Gloria Luria Gallery, Bay Harbor Islands, FL
Karen Rifas, Broward Community College, Pembroke Pines, FL
1990 Karen Rifas, Metro Dade Cultural Resource Center, Miami, FL
1987 One Person Exhibition, Sculpture Space Gallery, Miami, FL

GROUP EXHIBITIONS

2023 Sculpture and Repetition in Painting, VISU Contemporary, Miami Beach, FL
EXPOSED, Art and Culture Center, Hollywood, FL
TWISTED STRANDS – VOICES WITH COMMON THREADS, Edge Zones Art Center,
Miami, FL
2022 Concerning the Spiritual, Curated by Liza and Dr. Arturo Mosquera, Belen Jesuit,

In The Company of Women: At Large, Curated by Dainy Tapia of ArtSeen365, LNS Gallery, Miami, FL

Exposed, Art and Culture/Hollywood, Hollywood, FL

This is the Time. And This is the record of the Time PT3, Curated by Carlos Rigau, Emerson Dorsch, Miami, FL

2022 Book Bound, Curated by Meaghan Kent, Art and Culture Center, Hollywood, FL

2022 At the Edge, Curated by Dennis Scholl and Amanda Bradley, Oolite Arts Miami, FL

2022 Flag Project, ENTITLED, Curated by william wordova, Bridge Red, North Miami, FL

2021 Artful Books, Curated by Barbara Young, Museum of Arts and Sciences, Daytona Beach FL, in Association with the Smithsonian Institute

2020 TWENTYSIX FUNERAL HOMES MIAMI FLORIDA, in collaboration with Harold Rifas. Published in conjunction with A.I.M. Biennial, 2020

The Willfulness of Things, The Bass Museum, Miami Beach, FL

2019 Eyes in the Canopy, Organized by Ground Control MIA, CASACOR/MIAMI

Vida y Obra de Una Idea: Miami's Art@Work and Farside Gallery in Buenos Aires, Buenos Aires, Argentina. Organized by Arturo and Liza Mosquera.

concrete jungle: narrative of presence, curated by William Cordova, Bridge Red, FL

Notices in Mutable Terrain, curated by Adler Guerrier, Atchugarry Art Center, Miami, FL

Figuring Self: Portraits from the Bass Collection, The Bass Museum, Miami Beach, FL

Tensions in 3 Dimensions, Deering Estate Spring Contemporary, curated by Ryan Roa, Miami, FL

Sweat Broadsheet Portfolio from the Permanent Collection of Miami Dade County Library, Miami, FL

2018 Paradise Summit, Emerson Dorsch Gallery, Miami, FL

Art Basel Miami Beach week at the Warehouse, Girls' Club Warehouse, Ft. Lauderdale, FL

paradise lost?:alchemy of the everyday, curated William Cordova, Cindy Rucker Gallery, New York, NY

outlaw culture or higher ground curated by William Cordova, Bridge Red, Miami, FL

Plush, Art and Culture Center/Hollywood, FL

Habitat, Art and Culture Center/Hollywood, FL

Dual Roles, Art and Culture Center/Hollywood, FL

Aesthetics and Values, 2018, FIU, Miami, FL

2017 Sunrise, Sunset, curated by Tyler Emerson-Dorsch, Emerson Dorsch, Miami, FL

The Bass Is Back: New Acquisitions, Miami Beach, FL

Exposed, Hollywood Art and Culture Center, Hollywood, FL

2016 Transphysics: istwa, landscapes, paisajes, curated by William Cordova, Art and Culture Center, Hollywood, FL

Flip Out: Artists' Sketchbooks, Girls Club, Ft Lauderdale, FL

Sweat Broadsheet Collaboration, The Center for Book Arts, New York, New York

2015 100 + Degrees in the Shade: A Survey of South Florida Art, curated by Jane Hart,
Miami, FL
+ONE, Deering Estate, Outdoor Site-Specific Sculpture Exhibition, Miami FL
inscribing: meditations on time and space, curated by william cordova, Bridge Red, Miami, FL
black. white, curated by Kathryn Mikesell, Fountainhead at 24th, Miami, FL
Locust Projects, Tigertail, Arts for Learning, Hollywood Art and Cultural Center fundraisers
2014 Miami Based Artists, ART@WORK, Miami FL
Abracadabra, Art and Culture Center of Hollywood, Hollywood, FL
Paper Hearts, MDC Museum of Art and Design, Miami, FL
A Close Read, Turn-Based Press, Miami FL
MIA-BER, Berlin Arts Club, Berlin
MIA-ATL, Saltworks, Atlanta, GA
2013 Karen Rifas, Kerry Philips, INKarnation, Bridge Red, North Miami, FL
20 Shades of Grey, curated by Bernice Steinbaum, Zadok Gallery, Miami FL
The Frost Art Museum Drawing Project, Artists, Miami, FL
Tigertail Productions and Locust Projects, Miami, and Art and Cultural Center of Hollywood fundraisers
2012 Following the Line: Drawings from the Collection, curated by Dina Mitrani, Girls' Club, Ft. Lauderdale, FL
Sweat Broadsheet Project, contribution in collaboration with poet, Michael Hettich, Centre Gallery, Miami Dade College, Miami, FL
Locust Projects fundraiser, Miami, FL
2011 Continued, 6th street container, curated by Lou Anne Colodny, Miami, FL
Greenhouse, Bernice Steinbaum Gallery, Miami, FL
FL Waterways Dance Project, Jose Marti Park, Miami, FL
Aesthetics & Values, Frost Art Museum, Miami, FL
Those Who Do, New World School of the Arts Faculty Exhibition, New World Gallery, Miami, FL
Tigertail, Bold Adventures, Locust Project fundraisers
2010 I Triennial, Santo Domingo, Dominican Republic
Rock and a Soft Place, curated by Fred Snitzer, CasaLin, Miami, FL
Art Miami, Bernice Steinbaum Gallery, Miami, FL
Locust Projects, Smash and Grab, Miami, FL
Faculty Exhibit 8/26, New World School of the Arts, Miami, FL
9 at 12th and Sixth, Curated by Adalberto Delgado, Miami, FL

Doctors Without Borders Haitian Relief Effort, Frederic Snitzer Gallery, Miami, FL

2009 CasaLin, Urban Garden, Miami, FL

Smash and Grab, Locust Projects Fundraiser, Miami, FL

Pivot Points, Part 3, MOCA, North Miami, FL

Showings, NWSA Faculty Exhibition, New World Gallery, Miami, FL

Nine Lives: Dog Days of Summer, Bernice Steinbaum Gallery, Miami, FL

Dog Tales: Words and Images, Fact and Fiction, Miami-Dade Public Library Systems, Main Library, Miami, FL

Spring into Art, Lowe Art Museum, Coral Gables, FL

The Art of Fashion and The Fashion of Art, Bernice Steinbaum Gallery Miami, FL

Abracadabra, Art and Culture Center of Hollywood, Hollywood, FL

2008 Disappearances, Shadows, and Illusions, Miami Art Museum, Miami, FL

Scavenger Con-Structs, Glass Curtain Gallery, Columbia College, Chicago, IL

Explorations, Faculty Show at New World School of the Arts, Miami, FL

2007 Medium, Faculty Show at New World School of the Arts, Miami, FL

Palm Beach 3 Contemporary, Palm Beach, FL

What's Next? The FL Craftsmen, St. Petersburg, FL

2006 A Timely Response, Bernice Steinbaum Gallery, Miami, FL

Translations, New World School of the Arts, Miami, FL

CIRCA Puerto Rico 06, San Juan, Puerto Rico.

Women Faculty, Miami Dade College, Kendall Campus Art Gallery, Miami, FL

Palm Beach 3 Contemporary, West Palm Beach, FL

2005 Sweet Basel, Bernice Steinbaum Gallery, Miami, FL

The Yard at Casa Lin, 2005, Miami, FL

Visions, New World School of the Arts Gallery, Miami, FL

Art Faculty at Kendall Campus, Kendall Campus Art Gallery, Miami, FL

New Art South Florida: 2005 Cultural Consortium Fellowship for Visual and Media Artists, Museum of Art, Ft. Lauderdale, FL

Cool Connections, Bernice Steinbaum Gallery, Miami, FL

5 FL Sculptors, New Gallery, University of Miami, Coral Gables, FL

Distinctive Paths, New World School of the Arts Gallery, Miami, FL

Palm Beach 3 Contemporary, Palm Beach, FL

005 South Florida Cultural Consortium Fellowship for the Visual and Media Artists

Locust Projects, and Legal Art Benefits

2004 sites-miami, 2004, Lummus Park, Miami, FL

Nepotism: The Art of Friendship, curated by Edouard Duval Carrie, Museum of Art, Fort Lauderdale, FL

Karen Rifas and Marie Mennes, Common Threads, MIA Gallery, Miami, FL

It's for The Birds, Group Invitational Traveling Exhibition, Bernice Steinbaum Gallery, Miami, FL

South Florida Fiber Artists and Friends, Futernick Gallery, J.C.C., Miami, FL

Florida Visual Arts Fellowship, Installation, Boggy Cove, Okaloosa-Walton College Art Center Galleries, Niceville, FL

The Last Show, The House, Miami, FL

Locust Projects, FL International University, Legal Art and Polk Museum Benefits

2003 Art Basel Miami Beach, Miami Beach Convention Center, Miami, FL

Locust Projects Benefit, Miami, FL

Robot (curated by Fred Snitzer), The Arts Center Galleries at Okaloosa-Walton Community College, Niceville, FL

Visual Arts Fellowship Show, Polk Museum of Art, Lakeland, FL Okaloosa-Walton and the Lowe Art Museum, Coral Gables, FL

2002 Art Basel, Bernice Steinbaum Gallery, Miami Beach, FL

string resonance, Miami-Dade Wolfson Campus, Miami, FL

Mirror, Mirror. Bernice Steinbaum Gallery, Miami, FL

A is for art. Main Library, Miami-Dade Cultural Center, Miami, FL

Flora: art and ecology in Florida, The Mary Brogan Museum of Art and Science, Tallahassee, FL

Exploratory Paths. faculty exhibition, New World School of the Arts, Miami, FL

globe>miami<island, DC Museum of Contemporary Art, Washington DC

space, structure and vision, curated by Joie Lassiter, Bank of America Plaza,

Charlotte, NC

Art Miami, Bernice Steinbaum Gallery, Miami Beach, FL

No Show and No Home Show for SAVE DADE, Miami, FL

Benefit shows for Locust Projects and Tigertail, Miami, FL

Small Packages, Cultural Resource Center, Miami, FL

Expanded Paths, faculty exhibition, New World School of the Arts, Miami, FL

2001 globe> miami< island, curated by Robert Chambers, Bass Museum, Miami Beach, FL

A Painting for Over the Sofa (that's not necessarily a painting), Bernice Steinbaum Gallery, Miami, FL

The Sears Building, (curated by Robert Chambers), The House, Miami, FL

Lifting the Veil: Liberating the Virgin Mary, (curated by Carol Damian, Ph.D.),

Bernice Steinbaum Gallery, Miami, FL

50th Annual All FL Invitational, Boca Raton Museum of Art, Boca Raton, FL

Me, My Friends and I, 6g, Miami, FL

Paths, Faculty Exhibition, New World School of the Arts, Miami, FL

Freedom Rocks, curated by Fred Snitzer, People for the American Way Foundation, Miami, FL

2000 Levity and Gravity, curated by Amy Cappellazzo and Tiffany Huot, Bernice Steinbaum Gallery, Miami, FL

Cultivated Under the Sun, Artworks Selected from the Permanent Collection of the Miami-Dade Public Library System, Main Library, Miami-Dade County Cultural Center, Miami, FL

Home Invasion, curated by Eugenia Vargas, Miami, FL

Judge, Melbourne Art Festival, Melbourne, FL

Departing Perspectives: Site-Specific Installations by Miami Artists, 1395 Brickell, Miami, FL

Paths 2000, Faculty Exhibition, New World School of the Arts, Miami, FL

Faculty Exhibition, Kendall Campus Gallery, Miami-Dade Community College, Miami, FL

Synecdoche: Multiple Image Artworks, curated by Genevieve Linnehan, Dunedin Fine Arts Center, Dunedin, FL

Art Miami, Installation, Bernice Steinbaum Gallery, Miami, FL

1999 The Present Absent: eight artists from Miami, Paco Imperial, Rio de Janeiro, Brazil

All God's Children Got Shoes, Main Library, Miami-Dade County Cultural Center, Miami, FL

Requiem: Living Artists Eulogize a Dying Century, Nexus Contemporary Art Center, Atlanta, GA

Physical FL, Mount Dora Center for the Arts, Mount Dora, FL

Florida Fellowship Exhibit: University of West FL, Pensacola; Selby Gallery, Ringling

School Art and Design, Sarasota; Museum of Art, Tallahassee and Deland Museum of Art, Deland, FL

NWSA Faculty Exhibition: Renewed Paths, New World School of the Arts, Miami, FL

Present Absent: Eight artists from Miami, Miami Airport, Miami, FL

Benefits: FFS Cancer Research, FLA BRA, Tigertail Productions and Miami-Dade County Public Library, Miami, FL

1998 Transposing: An Interactive Installation, Rifas, Andree, Jacquelin, ArtCenter-South FL, Miami Beach, FL

Spring Into Art, University of Miami and Lowe Museum Benefit, Coral Gables, FL

The Artful Book, Main Library, Miami-Dade County Cultural Center, Miami, FL

Shaping Space . . . six sculptors draw and paint, Dunedin Fine Art Center, Dunedin, FL

Art Against Aids VII Benefit, Miami, FL

FL Fellowship Exhibition, Polk Museum of Art, Lakeland, FL

Southeastern College Art Conference Juried Exhibition, Ambrosino Gallery, Miami, FL

1997 Made in Miami, Fredric Snitzer Gallery, Miami, FL

Crossings and Departures: Making Art in Miami, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

Lincoln Road: past, present and future. Art 800, Miami Beach, FL

The FL Landscape, Arts on Douglas, New Smyrna Beach, FL

1996 Quest, New World Gallery, Miami, FL

1995 Nature Pro or Con, Barry University, Miami Shores, FL Piece retained for collection

Four Views: Rifas, Brown, Federighi, Thomas; Ritter Gallery, FL Atlantic University, Boca Raton, FL

Dealer's Choice from South FL Galleries, New World Gallery, Miami, FL

BeCALmed in Miami, Main Library, Metro-Dade Cultural Center, Miami, FL Piece retained for collection.

Clean Sweep, Karen Rifas and Gary Moore, Gutierrez Fine Arts, Miami Beach, FL

Trees, South FL Art Center Ground Level, Miami Beach, FL

Art in Suburbia, Kendall, Miami, FL

Faculty, '95, The New Gallery, University of Miami, Coral Gables, FL

Natural Histories, Rifas, Nash, Coe, Bell, Dunedin Fine Art Center, Dunedin, FL

Sculpture in the Landscape, an exhibition of South FL Artists in Conjunction with Sofa 1995, University of Miami, Coral Gables, FL

1994 Miami dAda, Bianca Lanza Gallery, Miami Beach, FL

Untitled, Rifas, Brown, La Rosa, Thiele, Winters, University Gallery, University of FL, Gainesville, FL

Art Against Aids IV (and V-VII, 1995-1998) and Art Factory, "Momento Mori: The Empty Chairs," Benefit Auctions, Miami, FL

Libraries . . . 3x5, South FL Art Center, Miami Beach, FL

NCJW Exhibition, Art and Culture Center of Hollywood, Hollywood, FL

H x W x L, The Brevard Art Center and Museum, Melbourne, FL

43rd, 42nd, 41st (award), 40th, 39th (award) and 37th Annual All FL Juried Exhibition, Boca Raton Museum of Art, Boca Raton, FL

36th, 35th, 34th (H.M.), 30th, 29th & 28th Annual Hort Memorial, Museum of Art, Fort Lauderdale, FL

1993 Harvest the Wind, Fairchild Tropical Garden, Miami, FL Piece retained for permanent collection, Honorarium

Informatory, Rifas, Augusto, Oquet, Dawes, Moore, Verrili, Oolite Arts, Miami Beach, FL

In The Eyes of the Beholder: Self-Portraits by South Florida Artists, Main Library, Miami-Dade Public Library System, Metro-Dade Cultural Center, Miami, FL

Rethinking Sculpture, North Miami Center of Contemporary Art, North Miami, FL

Karen Rifas, Steve Goldberg, Frieda Tschumy, New Gallery, University of Miami, Coral Gables, FL

"South FL Artist Invitational," Margulies Taplin Gallery, Boca Raton, FL

University of Miami Faculty Exhibition, Lowe Art Museum, Coral Gables, FL

Harvest the Wind, Center for the Fine Arts, Miami, FL

Book, Box, Word: Volume II, University Gallery, University of FL, Gainesville, FL

Justice and the Human Spirit, St. Thomas University, Miami, FL

New Paths, Faculty Exhibition, New World School of the Arts Art Gallery, Miami, FL

Eight from Miami, Bianca Lanza Gallery, Miami Beach, FL

1992 Divergent Paths, Faculty Exhibition, New World School of the Arts, Miami, FL

Organic Forms and Urban Culture (Karen Rifas, Helene Berkowitz and Nancy Richter) Miami-Dade Community College, North Campus, Miami, FL

The Gloria Luria Gallery Years: FL Focus, Wolfson Gallery, Miami-Dade Community College, Wolfson Campus, Miami, FL

Still Life: A Visual Feast, Main Library, Miami-Dade Public Library System, Metro-Dade Cultural Center, Miami, FL

Installation, Gallery Josh Kligerman, San Miguel de Allende, Gto., Mexico

University of Miami Faculty Exhibition, Lowe Art Museum, Coral Gables, FL

18th (award) and 16th (award) Annual Small Works, Valencia Community College, Orlando, FL

Valencia Community College, Orlando, FL, purchase

In Celebration of Art Miami, Group Exhibition, Gloria Luria Gallery, Bay Harbor Islands, FL

Sculpture for Sculptors, University of Miami, New Gallery, Coral Gables, FL

Small Works, Center of Contemporary Art, North Miami, FL

Group Exhibition, Instituto Chileno Norte Americano de Cultura, Santiago, Chile.

1991 Fiber, Selected FL Artists, Center for the Arts, Vero Beach, FL

Round and Round Again (Ron Fondaw, Karen Rifas, Patrick Dougherty), North Miami Center of Contemporary Art, North Miami, FL

Group Show, Grand Central Gallery, Tampa, FL

South FL Invitational, Museum of Art, Fort Lauderdale, FL

Karen Rifas, Geocentric Images, Gloria Luria Gallery, Bay Harbor Islands, FL

Five Sculptors, Stetson University, DeLand, FL

Alumnae Show, University of Miami, New Gallery, Coral Gables, FL

Karen Rifas, Broward Community College, Pembroke Pines, FL

Paths, Faculty Exhibition, New World School of the Arts, Miami, FL

United Cerebral Palsy and Art Against Aids Auctions, Miami, FL

1990 1st Annual FL State of the Art Exhibition, Oolite Arts, Miami Beach, FL

Books by FL Artists, Main Library, Miami-Dade Public Library System, Metro-Dade Cultural Center, Miami, FL

The Expanding Figurative Imagination, Anita Shapolsky Gallery, New York, New York.

Art in Corporate Collections, North Miami Center of Contemporary Art, North Miami, FL

1990 Annual Juried Exhibition, Orlando Museum of Art, Orlando, FL
Group Exhibition, Gloria Luria Gallery, Bay Harbor Islands, FL
Valencia Community College, Orlando, FL, purchase.
Sculpture: Inside-Outside, De Graaf Fine Arts, Inc., Chicago, IL
1989 Nada 14, North Miami Center of Contemporary Art, North Miami, FL
Art Against Aids II Benefit, Wolfson Art Gallery, Miami-Dade College, Miami, FL
Way of the Woman Artist: Interviews with Strong Creators, Dade County Cable Television Access Project (Educational Channel One), Miami, FL
Sculptors and Drawings, New Gallery, University of Miami, Coral Gables, FL
Known/Unknown IV (Karen Rifas, William Latham), Wolfson Gallery, Miami- Dade Community College, Miami, FL
U.S.A. Invitational No. 1, De Graaf Fine Arts, Inc., Chicago, IL
Belief, Southeastern Center for Contemporary Art, Winston-Salem, NC
South Florida in the 80's: Selections from the Artbank at Metro-Dade Center, North Miami Center of Contemporary Art, North Miami, FL
1988 Objects of Presence, Boca Raton Museum of Art, Boca Raton, FL
Matter Or Not: Installations, FL Center for Contemporary Art, Tampa, FL
Second One Person Exhibition, Art in Private Places, Drexel Burnham Lambert, Inc., Miami, FL
Art Is Politics, InterAmerican Art Gallery, Miami-Dade College
Exit, M.F.A. Show, Lowe Art Museum, Coral Gables, FL
Installation – Ancient Ritual of a Lost Civilization, Cox Science Building, University of Miami, Coral Gables, FL
1987 3D/9, North Miami Museum and Art Center, North Miami, FL
Mas Nada at Hyperspace, Hyperspace Gallery, Miami Beach, FL

SELECTED BIBLIOGRAPHY (PRINT AND ELECTRONIC)

Public Art for All, A look into Miami's public art super projects with Amanda Sanfilippo Long, By Claire Bruekel. April 2022.

Deception and Diversion, The Ludic Environments of Karen Rifas, by Patricia Ortega-Miranda, 2022.

Vida y Obra de Una Idea: Miami's Art@Work and Farside Gallery in Buenos Aires, Buenos Aires, Argentina. Organized by Arturo and Liza Mosquera. [softcover book] Colectivo Periferia and Mosquera Orthondontics: Buenos Aires, Argentina, 2019. p46.

Govier, C., "Eyes in the Canopy," CASACOR/MIAMI, 2019 Yearbook, p 16-20 [exhibition magazine]

Women Artists Archive Miami, Oral History Project, Karen Rifas and Tyler Emerson-Dorsch with Anita Sharma. [Video] Available online at <https://awesomefoundation.org>

Emerson-Dorsch, T., "Karen Rifas: A Lifetime of Achievement," Biscayne Times, December 2, 2019

"Miami Artists Awarded The Ellies," Artforum.com, October 23, 2019

Batista, Elysa D. and Maria Theresa Barbist, "Karen Rifas: Rocking Chair Session," Rocking Chair Sessions, volume 108, June 16, 2019

Tschida, A. "Art in pieces, inaugural MiamiPhotoFest: it's all happening now," The Miami Herald, February 21, 2019. mention.

Karen Rifas, "Meet Karen Rifas," VoyageMIA, January 31, 2019. Last accessed online June 9, 2020. <http://voyagemia.com/interview/meet-karen-rifas-karen-rifas-artist-associated/>

Tschida, A. "Three Women, Center Stage," Biscayne Times, (September 2018) pp.54-55.

"The Bass Acquires Works by Sanford Biggers, Mika Rottenberg, Lawrence Weiner Among Others," Artforum.com [News], July 31, 2018.

Aesthetics and Values brochure. Produced by FIU Honors College Students in John Bailey's Aesthetics and Values 2018 course.

Colodny, L. Under the Bridge Art Space. [book] Published 2018.

Schulman, S. "Joy and color abound at Bass's Karen Rifas show," Palm Beach Arts Paper (June 7, 2018)

Taylor, E. "In Deceptive Constructions at the Bass, Karen Rifas Creates Space Through Color," Miami New Times (May 18, 2018)

Batet, J. "Karen Rifas: vibración cromática y desplazamiento," el Nuevo Herald, (July 1,2018) p.2D.

Turner, E. Karen Rifas: Per Forms, Delicious Line, (October 11, 2017) <https://deliciousline.org/review/139>

Dennis, R. "Art, Economies and Biscayne: Interview with Ryan Dennis and William Cordova," Miami Rail, pp11-13.

Doran, N. "Karen Rifas: Per Forms," Miami Rail, (October, 2017) available online, <https://miamirail.org/exhibition-reviews/karen-rifas-per-forms/>

Fishman, G. "Macchietta. Small Sketches by Karen Rifas," Miami Herald, October 4, 2015, pp.6-7M.

Braithwaite, H. "Karen Rifas, The Arevalo Gallery Project," The Miami Rail, July 23, 2014, <http://miamirail.org/52-reviews/karen-rifas>.

Batet, J. "Abstracction geometrica en Arevalo Gallera," el Nuevo Herald, Artes & Letras, April 26, 2014, p. 1D.

Mason, S. "Karen Rifas: Works on Paper at Arevalo Gallery," published online, September 18, 2014 at www.miamidesigndistrict.net/blog/category/3/art/

Batet, J. "Karen Rifas El Rito de Hilar El Espacio Y El Tiempo," el Nuevo Herald, artes & letras, September 15, 2013, pp.1D, 6D.

Suarez de Jesus, C. "20 Shades of Grey," Miami New Times, July 7, 2013, in print and online at www.miaminewtimes.com/culture

Coppola, J. "The Art of Wisdom," The Miami Herald, June 9,2013. 3M.

Tschida, A. "Outside the lines," The Miami Herald, May 26, 2013, p3M. (or online version, www.miamiherald.com/2013/05/24/v-print/3412557/outside-the-lines)

Tschida, A. "The threads that bind," Knight Arts Blog, (May 14,2013). www.knightarts.org/community/miami/the-threads-that-bind

Tschida, A. "Inkarnation Weaves Two Artists Together At Bridge Red Studios," WLRN blog, May 13,2013, wlrn.org/post/incarnation-weaves (same as threads – that-bind)

Torres, JMR. "Inkarnation: Karen Rifas and Kerry Phillips at Bridge Red Studios," Whats Up Miami blog, May 31, 2013, what-supmiami.blogspot.fr/2013/05/inkarnation

Catalog, Following the Line, Drawings from the Collection of Francie Bishop Good and David Horvitz, Curated by Carol Jazar, Girls' Club, 2013, ISBN978-0-9886536-0-3

Catalog, 20 Shades of Grey, curated by Bernice Steinbaum, text by Helen Kohen and Denise Gerson, Library of Congress Control Number:2013905865, 2013

Online project at FIU Frost Art Museum, <http://drawing.project.frostartmuseum.org/project-space>

Rojas Torres, J. "Inkarnation: Karen Rifas and Kerry Phillips at Bridge Red Studios," Whats Up Miami blog, May, 31,2013, whatsupmiami.blogspot.fr/2013/05/incarnation-

Art is About Blog, <http://artisabout.com/2013/04/23/incarnation-karen-rifas>

Tschida, A. "More art than we can see," Knight Arts Blog, February 15, 2013, www.knightsart.org, p.1.

Freiman, F. "Following the Line at Girls' Club," New Times. November 15, 2012.

www.browardpalmbeach.com.

Tschida, A. "Opening "Bridges" to overlooked art," Knight Arts Blog, September 11, 2012,

www.knightarts.org/community/miami.

Staff, Interventions, Artslant blog, September-November, www.artslant.com, pp.1-2.

Suarez de Jesus, C. Bernice Steinbaum, "Miami Art Matron, Departs,"

Miami New Times, January 21, 2012, www.miaminewtimes.com/2012-06-21/culture, pp.1-5.

Staff (February,2012). Year in Review: de la Cruz Collection asks 10 Miami Artists...

info@delacruzcollection.org.

Tschida, A. (December, 2011). Going Public. Biscayne Times, pp.33, 35 (photo).

Staff. (October 2011). Artsy Things To Do. Culturally Miami-Floridian View, p.3 (photo).

Suarez de Jesus, C. (September 29, 2011). Karen Rifas and Aurora Molina Wow at Bernice Steinbaum Gallery. Miami New Times, (blogs.miaminewtimes.com), p. 1-2. (photo).

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PUBLIC COMMISSIONS & COLLECTIONS

The Bass Museum of Art, Miami Beach, FL, Art Outside, 2020

Oolite Arts, Miami Beach, FL

Art in Public Places

Caribbean Village Tile Installation, Miami Dade Art in Public Places, Miami, FL

The Bass Museum of Art, Miami Beach, FL

MIA airport, Concourse J, Miami, FL

Oasis of the Seas, Royal Caribbean

Museum of Contemporary Art, North Miami, FL

Perez Art Museum Miami, Miami, FL

Museo de Arte de Ponce, Ponce, Puerto Rico.

NSU Art Museum, Ft. Lauderdale, FL

Four Seasons Hotel, Miami, FL

1428 Brickell, Miami, FL

Art in States commission, Florida Department of Transportation, Miami Construction Office Lobby, Miami, FL

Miami-Dade Art in Public Places Art Bank, Miami, FL

Miami-Dade College, Homestead Campus Outdoor Installation, Homestead, FL

Miami-Dade Public Library, Main Branch, Miami, FL

Fairchild Tropical Gardens, Miami, FL

Valencia Community College, Orlando, FL

Barry University, Miami, FL

St. Thomas University, Miami, FL

Okaloosa-Walton College, Niceville, FL

MDC Museum of Art and Design, Miami, FL

Installation at Cox Science Building, University of Miami, Coral Gables, FL

AWARDS

2023 Miami Individual Artist Stipend, Miami-Dade County Department of Cultural Affairs

2019 Oolite Arts, Michael Richards, Lifetime Achievement Award

Residency, de la Cruz Collection, 2010

2005 South FL Cultural Consortium Fellowship for the Visual and Media Artists

Florida Visual Arts fellowship 2002-03 and 1997-98

Interdisciplinary Teaching Grant 1999, Tampa, FL

Artist Access Grant 1998-1999, Miami-Dade Cultural Affairs Council and Tigertail Productions

Metropolitan Dade-County Cultural Affairs Council 1996-97, New Forms Miami-International Individual Artist Grant